

HOWE'S WESTERN German Concertina School,

With very Easy and Simple Rules and a large collection of

Songs, Polkas, Waltzes, Marches and Quicksteps,
Contra and Fancy Dances, &c.,

With all the Fingering marked to each piece.

BOSTON:

Published and Sold by ELIAS HOWE,
88 COURT STREET.

CHICAGO:

Published and Sold by HOWE & GRANT,
113 RANDOLPH STREET.

Copyright by ELIAS HOWE, 1879.

(1879)
11

LIBRARY OF CONGRESS
12532/0

MT 681
H 68

32
10043

CONTENTS OF HOWE'S WESTERN GERMAN CONCERTINA SCHOOL.

America,	42	Dedham,	43	Listen to the Mocking Bird,	17	Rochester Schottische,	31
Auld Lang Syne,	41	Ever of Thee,	8	Low-back Car,	22	Raw Recruits,	9
Abraham's Daughter,	9	Flag of Our Union,	13	Larry O'Gaff,	23	Rosalie, the Prairie Flower,	12
Aunt Jemima's Plaster,	17	Fred Wilson's Clog Dance,	20	Life on the Ocean Wave,	24	Sweet Home,	5
Annie Laurie,	28, 40	Favorite Song,	29	Lucia March,	29	Scotch March,	33
Augusta's Favorite,	5	Flying Cloud Schottische,	31	Marching Along,	7	Switzer's Song,	38
Boston Hop Waltz,	30	Far Across the Sea,	12	Maiden's Prayer,	8	Star Spangled Banner,	14
Bully for you,	22	Garibaldi March,	19	Monkey's Wedding,	20	Shule Aroon,	23
Bonny Doon,	41	Glory Hallelujah,	7	Moll Roon,	23	Soldier Laddie,	24
Begone Dull Care,	41	Gay and Happy,	9	Maid of Judah,	25	Sweet Aton,	25
Blue-eyed Mary,	5	Grand March in Norma,	33	Matrimonial Sweets,	27	Sweet Memories,	26
Bonny Blue Flag,	15	Gentle Zitella,	38	Mountain Maid's Invitation,	28	Spanish Dance,	27
Belle Brandon,	17	Greenville,	48	Mount Vernon,	39	Swiss Boy,	32
Balerna,	42	Hebron,	47	Missionary Hymn,	47	Stars and Stripes,	13
Canaan,	47	Her Bright Smile,	9	Millenium,	45	Sally Come Up,	37
Coronation March,	10	Hail, Columbia,	14	My Bible Leads to Glory,	44	Troas,	43
Comin' thro' the Rye,	6	Hail to the Chief,	16	Morning Light is Breaking,	43	The Lord is Our Shepherd,	45
Captain with his Whiskers,	16	Hunting the Hare,	21	Nashville,	48	Teddy, you Gander,	22
Clog Dance, No. 2,	20	I'd offer Thee this Hand of Mine,	26	No One to Love,	7	'Twas on the 17th of June,	11
Chinese March,	21	It is Better to Laugh,	27	Nettie Moore,	12	Windham,	46
Chinese Dance,	21	In the Lonely Grove,	32	O! I Have Roamed,	39	When the Swallows Homeward Fly,	6
Calais Packet,	21	I'm Leaving Thee,	10	On the Road to Boston,	18	What is Home without a Mother,	12
Come, come, Soldiers, come,	28	Jefferson and Liberty,	18	O! Hear Me, Norina,	19	When we went Bobbin Round,	16
Cinderella Waltz,	30	Johnny, Come Fill up the Bowl,	36	Over the Summer Sea,	26	Witches' Dance,	21
Columbian March,	34	Kildroughalt Fair,	23	O! Haste Crimson Morn,	29	Widow Machree,	22
Cure, The,	35	Lanesboro,	44	O! I Should Like to Marry,	15	Watcher,	25
Cruelty to Johnny,	40	Lisbon,	44	O! How Happy are They,	46	Washington's March,	34
Dearest Spot on Earth,	6	Lischer,	43	Old Hundred,	42	What Fairy-like Music,	38
Dream on the Ocean Waltz,	11	Louisville March,	33	Peace, Troubled Soul,	42	Waltz,	5
Dog and Gun,	12	Marching Along,	7	Peterboro',	48	Yankee Doodle,	14
Dixie,	15	Matrimonial Sweets,	27	Pas Styrien,	24	Zouave Quickstep,	11
Do they Think of Me at Home,	36	Moll Roon,	23	Prima Donna Waltz,	30	Zion,	45
Diamond Schottische,	32	Maid of Judah,	25	Red, White and Blue,	34		
Drunken Sailor,	20	Mountain Maid's Invitation,	28				
Duane St.,	46	Missionary Hymn,	47				
Do they Miss Me at Home,	17	Millenium,	45				

INSTRUCTIONS FOR THE CONCERTINA.

One of the greatest recommendations of this instrument is, that it is easily learnt, and if attention be paid to the instructions given in this book, a moderate acquaintance with it may be obtained in a few days. The Notes and Chords are readily produced, and they are naturally so sweet in themselves that no annoyance is given by learners during their course of practice.

OF HOLDING THE GERMAN CONCERTINA.

Pass the four fingers of each hand through the straps on each side; so as to have a command of the Keys, both the thumbs being outside the straps, the thumb of the right being kept in readiness to use the valve when required. This instrument can be either played sitting or standing: When two or more notes follow each other, which are to be produced outwards, and the bellows are already extended, it will be necessary to use the valve, the same method is to be adopted pressing inwards. Beginners find a difficulty in using the valve judiciously, generally either pressing or drawing the instrument too violently, thereby extending or contracting the bellows to the utmost, so that the valve is required, and thus often causing the duration of a note to be shortened. A little practice is of more service than any directions. Particular care must be taken not to draw out, or press in the instrument, without a key or the valve being open, for should both be closed, and the bellows moved, the instrument being air-tight might be considerably injured. When playing tunes which require expression, a very pleasing effect is produced by gently swinging the instrument backwards and forwards.

SCALE OF THE GERMAN CONCERTINA WITH 10 OR 20 KEYS.

KEY OF C.
P D P D P D P D

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

6 7 8 9 10

Left hand.

KEY OF G.
P 6 D P 7 D P 8 D P 9 D P 10 D

D P D P D P D P D P

1 1 2 2 3 3 4 4 5 5

1 2 3 4 5

6 7 8 9 10

Valve.

Right hand.

D 6 P D 7 P D 8 P D 9 P D 10 P

The letters D and P, over the notes refer to the action of the bellows; D signifies to draw, and P to press. The figures under the notes denote the proper key to touch, figures 1, 2, 3, 4, 5, 6, are for the right hand; those thus, 1·2· 3· 4· 5· 6· are for the left hand.

SCALE OF THE GERMAN CONCERTINA WITH 28 KEYS, AND THREE ROWS OF KEYS.

SCALE in the key of B \flat .

LEFT HAND. B B B C D E F G G F | C G A B C D E F G | B \flat |

RIGHT HAND. C G A B C D E F G | B \flat |

SCALE in the key of C.

E G G B C D E F G A B C D E F G | A C B E |

SCALE in the key of G.

G D G A B C D E F G | A B C D E G |

The above Scale is the same as for that with 22 keys, with the addition of the top row on each side of the Instrument in the key of B \flat , but the keys are numbered different.

The following intermediate notes are wanted to complete the Natural Scale (that is without flats and sharps) of German Concertinas.

Notes wanting on the 10 keyed instrument. D E F D

Notes wanting on the 20 and 22 keyed instr't. D E F F A

Notes wanting on the 28 keyed instr't. E D E A F

WALTZ.

P P P D D D P P P D P P P D D D P P D P D D D P P P D D D P D D D P P P D D D P

1 2 3 3 2 1 1 2 3 2 1 2 3 3 2 1 1 2 2 1 3 2 1 3 2 1 3 2 1 3 3 2 1 3 2 1 3 2 1 1

AUGUSTA'S FAVORITE.

P P P P D D P D D P P D D P P P P P D D P D D P P D D P P D D P P D D P P D D P D D P

3 3 5 5 5 5 5 5 4 4 4 4 3 3 3 3 3 5 5 5 5 5 5 4 4 4 4 3 3 3 5 5 4 4 4 4 3 3 5 5 4 4 4 4 3 3 3 3 3

SWEET HOME.

P P D P P P P D P D D P P P D P P P P D P D D P P P D D P P P D P D D P P D D P

3 4 4 5 5 4 5 4 4 4 3 4 3 4 4 5 5 4 5 4 4 4 3 3 5 1 1 5 5 5 4 5 4 4 4 3 4 5 5 1

P D D P P P D D P P D D P D D P P P P D D P P P P D D P P

1 1 5 5 5 4 5 4 4 4 3 3 5 4 3 3 3 4 4 5 5 1 1 1 5 5 5 4 5 5 5 4 3 3 3

BLUE EYED MARY.

P D P P P P D P P P P D D D P D D P P D P P P P D P P P D D D D P P

4 4 5 5 5 1 5 5 4 5 5 4 4 3 4 4 5 5 4 4 5 5 5 1 5 5 4 5 4 4 3 3 3 3

P D P D D P D P P P D P D D P D P P P P P D D D D P

4 3 4 4 3 4 4 5 4 4 3 4 4 3 4 4 5 4 5 5 1 5 5 1 1 2 2 1 1 1

DEAREST SPOT ON EARTH TO ME IS HOME.

P P D P D D P P P P D P D D P P P P D P

5 2 2 1 1 5 1 5 5 5 4 4 5 2 2 1 1 5 1 5 1 2 2 2 5

D D D D D P D P P P P P P D P D D P D P D P D P D P D D D P

1 1 1 1 1 1 1 5 1 1 1 1 1 2 1 5 2 1 2 1 2 3 3 2 2 1 1 1 5 5

COMIN' THRO' THE RYE.

P P P P D P D P P P D P P P P P P D P D P P P D P P

5 5 5 2 2 1 2 2 5 5 5 5 1 5 5 3 2 2 1 2 2 5 5 5 5 1

P P P P D P D P P P P P D D P P D D P P D P P P D P P

3 2 1 2 2 1 2 2 3 2 1 3 4 4 3 2 3 2 2 1 2 2 5 5 5 5 1

WHEN THE SWALLOWS HOMEWARD FLY.

PD P P PD P DD P P P DD PD P P P D D DD P P P PD P DD D P PD D P DP D DP

4 4 5 1 2 2 1 1 5 5 5 1 1 5 5 4 4 4 5 5 5 1 2 1 1 2 1 5 5 3 1 5 5 5 5 1 5 1 1 2 1 2

D P DP P D DP D P P P D DP P D P D P P D P D P P D DD D P D P D P

2 1 2 2 3 2 2 2 2 1 5 5 5 1 1 2 2 5 2 2 5 1 1 1 2 2 3 3 5 2 2 1 1 2 2 1

MARCHING ALONG.

C
 P P P D P P
 5. 5. 5. 5. 5. 4. 4. 5. 5. 5. 5. 5. 5. 5. 1 1 1 5. 5. 5. 4. 3. 5. 5. 5. 5. 5. 4. 5. 5. 5. 1 1 5. 5. 1 1 5. 5. 2 1 1 5. 1 1

P P P P D P D D D P
 2 2 2 2 2 1 1 1 5. 5. 5. 1 2 1 1 1 1 2 2 2 2 2 2 2 2 1 5. 5. 1 1 5. 5. 1 1 5. 5. 2 1 1 5. 1 1

GLORY HALLELUJAH.

P P D P P P
 3. 5. 5. 5. 4. 3. 4. 5. 1 2 3 2 2 1 5. 5. 1 1 1 1 5. 5. 5. 5. 4. 5. 5. 5. 5. 4. 3. 4. 5. 1 2 3 2 2 1 2 2 1 1 1 1

P D P P P D
 5. 4. 4. 5. 1 2 2 1 5. 5. 1. 1 1 1 5. 5. 4. 5. 4. 4. 5. 1 2 2 1 2 2 1 1 1

NO ONE TO LOVE.

By permission.

P P P P D P
 2 2 2 2 2 1 5. 5. 4. 5. 1 2 4 3 3 3 2 2 2 2 2 2 2 2 1 5 5.

P P P P D P
 4. 5. 1 2 4 3 2 3 2 1 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 3 3 3

Fine. **D.C.**

MAIDEN'S PRAYER.

r r r P P D

5 4 5 1 2 2 2 1 1 1 5 5 3 2 3 5 1 5 5 5 5 4 4 4 5 4 5 5 2 2 2 1 1 1 5 5 1 5 2 1 4 5 5 3 4 4 3

P D P P P D

4 4 4 4 1 1 1 5 5 5 4 4 4 4 4 1 2 2 1 1 1 5 5 5 1 1 1 1 1 1 2 2 1 1 2 2 2 5 1 1 1 5 5

P P P P P D

4 5 1 2 2 1 1 1 1 5 3 2 3 5 1 5 5 5 4 5 4 5 4 5 1 2 2 1 1 1 1 5 1 5 2 1 4 5 3 1 5 5

EVER OF THEE.

P P P P D D

2 2 2 2 2 2 1 4 4 5 5 1 2 1 1 5 2 2 2 2 1 2 2 2 2 2 2 1 4 4 5 5 1 2 1 1 1 2 2 2 2 1

P D P D D D

2 3 2 4 4 4 3 3 2 3 2 3 4 3 3 3 2 2 2 1 1 3 3 3 2 2 2 2 2 2 1 4 4 5 5 1 2 1 1 5 2 2 2 2 1

P P P P P D P

2 2 2 2 1 1 2 2 3 3 3 3 1 3 2 2 2 1 2 2 3 3 1 3 2 2 2 1 1 1 5 5 3 3 3 2 2 2 1

HER BRIGHT SMILE HAUNTS ME STILL.

P P P D P P

5. 2 2 2 1 5. 5. 1 1 2 4 3 2 5. 5. 2 2 2 1 5. 1 2 2 5. 2 2 1 2 2 2 4 3 4 2 5. 1 1 1 1 5. 2 2 2

P D P D P D

2 4 3 4 2 5. 1 1 1 2 2 2 2 2 2 2 1 5. 5. 1 5. 2 4 3 2 2 3 3 3 3 2 4 4 3 2 1 2 2 1 1

RAW RECRUITS, OR ABRAHAM'S DAUGHTER.

P D P D D D

2 2 1 5. 5. 5. 4. 5. 5. 5. 1 5. 5. 1 2 2 2 1 5. 5. 5. 4. 5. 5. 5. 1 2 2 2 1 1 5. 5. 2 3 2 3 4 3 2 3 4

P P P D P D

3 2 1 2 2 4 2 2 1 5. 5. 5. 4. 5. 5. 5. 1 5. 5. 1 2 2 2 1 5. 5. 5. 4. 5. 5. 5. 1 2 2 2 1 1 5. 5.

GAY AND HAPPY.

P D P D P P

3 3 2 2 2 3 5 4 3 5. 1 2 2 4 5 4 2 3 2 3 3 5 4 3 5. 1 2 2 2 2 2 1

P P D P P P

2 2 2 1 3 2 2 2 1 3 3 4 3 3 2 2 3 3 3 3 2 4 4 4 3 2 5 3 4 2 3 3 1

C

CORONATION MARCH.

"PROPHET."

r P PPD P

5· 1 121 115· 5· 5·5·1 145· 5· 5·4·4· 4·5·5· 5·3· 5· 1 121 115· 5·5·22 115· 5· 4·2221 115· 25· 5·

PDPD P P

111 2 2 1 3 22 2 1 3 22 3 3 2 434 3 3 2 2 2 2 1 1 2 5· 111 2 2 1 3 2 2 2 1 434 5 3 4

DPD PPD

2 1 1 2 2 5·5· 5·1 5·4·3·5·1 5·4· 3·5·1 1 3 2 2 3 2 1 5·1 5·4·3·5·1 5·4·3·5·1 1 4 3 3 5 3 2 5·1 5·4·3·5·1 5·4·3· 5·5·5·5·1 5·5·5·5·1 1

I'M LEAVING THEE IN SORROW, ANNIE.

P P D PDD

1 1 2 1 1 5·1 2 1 5· 5· 4· 1 1 5· 5·5· 1 1 2 1 1 5·1 2 1 1 1 1 5·4·4· 5· 5·

D D PDD

5· 4· 1 1 1 5· 5· 5· 5· 5· 1 1 2 2 2 5· 2 2 2 2 2 2 1 1 1 5· 5· 1 1 2 2 3 2 1

D D P D D P

5· 5· 1 1 5· 5· 1 2 1 1 5·1 2 1 5· 5·4· 1 1 5· 5·5· 5· 2 2 2 3 2 1 2 1 1 5· 5· 1 1 2 2 1

DREAM ON THE OCEAN WALTZ.

C

P P P D P P

2 2 2 2 1 3 3 3 3 2 2 1 5 2 2 2 2 1 3 2 4 2 2 3 2 4 2 2 5

P P D P D D

Fine.

5 4 5 4 5 4 3 5 5 1 1 2 2 2 2 2 3 3 3 4 1 2 3 3 3 2 3 2 3 2

D.C.

ZOUAVE QUICKSTEP.

P D P D D P

1 2 2 2 1 4 5 5 4 4 3 5 4 4 4 5 5 1 1 2 2 2 1 1 2 2 2 1 5 1 1 5 5 2 2 1 1 2 2 2 1 5 1 1 5 1 5 5 1 5 5 4 5 5 2

D D P D P D

1 2 2 2 1 5 1 1 5 1 5 1 5 4 5 4 5 1 1 1 1 1 2 1 2 5 1 5 3 5 1 5 5 1 1 1 1 1 2 1 2 5 1 1 5 1

'TWAS ON THE SEVENTEENTH OF JUNE.

P P D P P D

1 5 4 4 3 2 3 3 4 4 3 4 5 1 1 5 5 4 4 3 2 3 3 4 4 3 3 2 3 3

P D D P D D

5 5 1 1 5 2 1 5 5 5 1 1 5 1 5 5 5 1 1 5 1 1 2 1 2 1 5 1 1 1 5

D Fine.

P.D.C.

C

ROSALIE, THE PRAIRIE FLOWER.

PD PDP D

2 2 1 1 1 5. 5. 5. 5. 4. 5. 2 2 1 1 1 2 2 1 2 3 2 2 1 1 1 5. 5. 5. 5. 4. 5. 5. 1 1 2 1 1 1

D PD P P D

2 1 2 2 3 2 1 2 2 1 1 1 2 2 1 1 1 2 2 2 1 1 1 5. 5. 5. 5. 4. 5. 5. 1 1 2 1 1 1

FAR, FAR ACROSS THE SEA, OR NETTIE MOORE.

PD P P P P

2 3 3 3 3 3 3 4 5 5. 4 4 3 4 5 4 5 2 3 2 3 4 3 3 2 2 3 3 3 3 3 2 4 5 5 4 4 3 4 5 4 4 3 3 3 3 3 2 1

PD PDP D

2 3 3 3 3 3 4 5 5 4 4 3 4 2 2 3 2 3 4 3 3 2 3 3 4 4 4 4 4 2 2 4 4 4 4 3 2 3 4 3 2 5 4 3 2 1

WHAT IS HOME WITHOUT A MOTHER?

P D PDP D

1 2 2 2 1 2 2 4 5 4 3 3 4 3 4 3 2 1 2 2 2 1 2 2 4 5 4 4 3 4 2 2 2 3 2 1

P D D D D D

1 1 2 3 4 4 3 3 3 2 1 1 2 4 3 3 3 2 1 2 2 2 1 2 2 4 5 4 4 3 4 2 2 2 3 2 1

C

THE STARS AND STRIPES FOR EVER.

P D PD PP

2 3 3 4 3 3 2 1 4 5 3 3 3 2 3 1 2 3 2 2 2 2 2 3 3 4 3 3 2 1 4 5 4 3 3 2 3 1 2 3 1 1 1 1 1

P P P P P D

5. 1 1 1 1 3 2 2 5. 5. 5. 5. 2 2 2 2 2 3 3 2 2 2 5. 2 2 2 3 2 3 3 3 3 4 3 3 2 3 1 2 3 5. 1 1 1 1

THE FLAG OF OUR UNION.

By permission.

P P P P P P

5. 1 1 1 1 2 1 2 5. 5. 5. 5. 5. 5. 5. 5. 1 2 1 5. 1 1 1 1 2 1 1 4. 4. 4. 4.

P D D D P P

1 1 1 5. 5. 5. 1 5. 5. 5. 4. 5. 1 5. 5. 4. 5. 1 2 2 5. 5. 1 1 5. 5. 5.

P P P P P P

5. 1 1 1 2 1 1 1 1 3 5. 5. 5. 1 1 5. 5. 1 1 2 2 2 2 3 3 2 2 3 1 2 1

OLD CONTINENTAL MARCH, OR THE DOG AND GUN.

P P P P P P

5. 1 1 2 1 5. 4. 5. 1 1 2 1 2 2 2 2 3 3 2 2 1 1 2 2 2 2 1 1 2 3 2 2 3 3 2 2 1 5. 1 1 2 1 5. 1 2 3 3 3 2 1 1 1

STAR-SPANGLED BANNER.

C
P P P P P P

3 3 4 5 1 2 2 1 4 4 5 5 2 2 1 1 5 1 1 1 5 4 3 2 2 3 3 3 3 2 2 2 3 3 3

P D P D D D

2 2 1 1 5 1 1 4 4 5 5 1 1 1 5 5 5 2 3 2 2 1 1 5 5 1 1 1 2 3 3 2 1 2 3 2 1

YANKEE DOODLE.

P P D P P P

1 1 2 2 1 2 2 1 1 1 2 2 1 1 5 1 1 2 2 3 2 2 1 1 5 5 1 1 1 1 5 4 5 1 1 5 5 5 4 4 3 5 1 1 5 4 5 1 1 5 1 1 2 1 1

HAIL COLUMBIA.

P P D P P P

1 2 2 1 5 1 1 3 3 2 1 2 1 1 1 1 2 2 1 2 2 1 5 2 2 2 2 3 3 2 3 3 2 1 2 2 2 2 3 3 2 2 1

D P D P D P

1 1 2 2 2 1 1 5 5 5 5 5 3 4 3 3 2 3 3 4 3 2 2 2 2 2 2 2 2 2 2 2 3 3 3 2 2 2 3 3 2 1 1 1 1 2 2 2

P P P P D

1 1 1 5 5 1 1 1 1 2 2 1 2 2 1 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 2 2 1 1 1 1 1 1

C THE ASSEMBLY, OR DRILL CALL. Signal for Company Drill.
PPPP DD PPPP DDP PPPPD DPD PPPPD DPDDDPD DDPDPP PD PD PPPP DDDD P

3 2 1 2 4 4 3 2 1 2 2 1 5 3 2 1 2 4 5 4 4 3 2 1 2 2 2 3 2 2 3 3 4 5 4 4 3 3 4 5 4 4 3 2 1 2 3 2 1 2 1

DIXIE.

FP FP PD PD PPP PDD DP DPDDP DP PP P PP P DP P P PPDP DP DD DP P
5 4 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 5 5 1 1 2 2 1 5 1 5 4 5 3 4 3 5 1 2 2 1 5 1 5 2 5 2 5
PP DP DDP D PPPP D DDDP P PD DPP PD DP PP P PD D P P P PD DP
1 2 2 1 5 1 1 5 5 4 1 4 3 3 4 4 3 3 4 5 4 5 2 2 2 1 5 4 3 4 3 4 4 5 2 2 2 1
PD PDPDDPDP DDDDDPD PDPD DPDP DPDP PDPD DPDP DDDDDPD P DPDPD DDP
1 2 2 2 1 1 5 5 4 5 5 2 2 2 1 2 2 2 1 1 5 5 4 5 5 2 2 2 2 1 2 3 3 2 2 1 1 5 1 1

BONNIE BLUE FLAG. A Rebel Song.

P P P P P D D D P P P P D DP P PD P DP P P P D PD PP
5 2 2 2 2 3 3 3 3 3 2 1 2 2 3 4 4 5 4 4 3 2 1 2 2 1 1 1 1
P P P P D D PD D D D D P P P P P P P D D P D P D P D P P
3 4 4 3 5 5 3 3 4 4 4 4 3 3 3 4 4 3 3 5 4 3 3 2 3 2 2 1 1

CAPTAIN WITH HIS WHISKERS.

P D P P P P D P P D D D D P D P D P P D P D D P P P P P P P D D D D D P D D P P P P P P

1 2 2 2 2 2 3 2 2 2 2 2 2 2 3 3 3 2 3 3 2 2 2 1 1 1 1 4 5 5 4 3 3 3 4 4 4 3 2 2 2 3 2

D D D D D D D P P P P P P D P P P P P D P D D D D P D P P D P P D P D D P P P P P

3 2 2 2 2 3 2 2 1 1 1 1 1 1 2 2 2 2 2 3 2 2 2 2 2 2 3 3 3 3 2 3 3 2 2 2 1 1 1 1

HAM-FAT MAN.

P P P P P P P P D P D D D D P P P P P P P P P D P D P P P P P P P P D P P D P D P P D P D P

5. 1 1 1 1 2 3 2 2 1 5. 5. 5. 1 1 1 1 2 3 2 2 2 2 2 3 3 2 3 4 1 2 2 1 2 5. 5. 1 1 2 1 1 2 2 2 1

P P P P P D P D P D P P P P P D P D D P P P P D P P D P P D P D P P D P D P P D P D P

3 2 4 3 3 2 2 1 2 3 2 4 3 4 3 4 5 4 4 4 3 4 4 1 2 2 1 2 5. 5. 1 1 2 1 1 2 2 2 1

WHEN WE WENT BOBBIN' AROUND.

P P P P D D P P D D D P P P P P P D D P P D D P D P

1 2 1 1 5. 5. 5. 5. 4. 3. 1 5. 4. 1 2 1 1 5. 5. 5. 5. 4. 3. 2 2 1

P P D P D P P P P D D P P P D D P P D P P P P D D D P D P

5. 1 2 2 3 3 4 3 2 3 2 3 1 1 1 5. 5. 1 2 2 3 3 4 3 2 3 2 2 3 1 1

BELLE BRANDON.

C

AUNT JEMIMA'S PLASTER.

DO THEY THINK OF ME AT HOME?

LISTEN TO THE MOCKING BIRD.

C

HAIL TO THE CHIEF.

P D D F D D P D P P D P P P D P D P D P D D P D D P D P P D P P D D P P P P P P P

5. 5. 1 1 1 5. 5. 5. 5. 4. 3. 3. 5. 1 2 2 2 1 2 1 2 2 2 1 1 5. 5. 5. 1 1 1 5. 5. 5. 4. 3. 3. 3. 5. 1 1 5. 1 5. 4. 5. 1 1 1

P P P P D P D P D P P P P D P D P P D D P D P P D P D P D D P D P P P P P P P

2 2 2 2 3 2 2 1 2 2 2 5. 2 2 2 2 2 1 2 3 3 3 3 2 2 1 1 1 5. 1 1 5. 5. 1 2 2 2 1 5. 1 1 5. 5. 1 5. 4. 5. 1 1 1

JEFFERSON AND LIBERTY.

D D P D D P D P D D D P D P P D P D D P P D D P P D P D D D D D D D

5. 1. 1 5. 5. 5. 5. 4. 5. 5. 1 1 1 5. 5. 5. 1 1 2 1 5. 5. 5. 1 1 5. 5. 5. 5. 4. 5. 5. 2 2 2 1 1 5. 1 5. 5. 5.

P D D P D P D P P D P P D D P P P D D P D P D P D P D D D D D D D

1 5. 1 1 2 2 3 3 2 3 3 2 2 1 5. 5. 4. 5. 1 1 2 2 3 3 4 2 2 1 1 5. 1 5. 5. 5.

ON THE ROAD TO BOSTON.

P P D P D P D P D P P P P P P P D P D P D P D P P P

2 2 2 2 3 2 2 1 1 1 2 2 1 5. 4. 5. 2 2 2 2 3 2 2 1 1 1 2 2 1 1

P P D P D P D P D P P P P P P P D P D P D P D P P P

3 3 3 3 4 3 3 2 3 3 2 3 3 3 2 2 2 2 2 2 2 3 2 2 1 1 1 1 1 1

GARIBALDI MARCH.

P P D P P D P P P D D D D P D P D P D D D D P P P D P P D P P P D D D D P
 1 2 2 1 2 3 3 2 1 2 5 3 3 2 2 2 3 3 4 5 4 4 3 2 1 2 2 1 2 3 3 2 1 2 5 3 3 2
 D P D P D D P D D P D D P D P D P D D D D P D D D P D D D P D D D P D D D P D D D P D P D I
 2 2 3 3 4 5 4 2 1 1 2 1 1 2 2 2 4 4 4 4 4 4 3 4 3 2 2 2 2 2 1 2 2 2 1 2 2 2 1 1 2 2 3 3
 D D D D P D D D D D D P P P P P D P P P P P P D P P P P P P P P P P P D P
 4 4 4 4 4 4 3 4 3 2 5 4 3 3 4 1 2 3 4 3 3 4 1 2 3 4 3 3 3 3 3 3 3 3 3 3 3 6 5 4
 2 1 1

OH, HEAR ME, NORMA.

P D P D P P P D P D D D P D P D D P D D P D P P D P D P P P D D D D D P D P D D D P D D D D D P P
 4 4 5 4 5 1 1 1 1 1 5 1 1 1 4 4 4 4 4 5 5 4 4 4 4 5 4 5 1 1 1 1 5 3 3 2 2 1 1 5 4 5 1 1 4 5 1 3 4 3
 P P P P D D D D P P P P D P P D D P D D D P D P D P P P P D P D P D D P P D D P D D P D D P P
 5 4 1 1 1 5 1 5 5 5 4 2 2 1 1 1 5 5 4 3 4 4 5 5 5 5 5 5 5 1 2 3 2 2 1 1 5 5 4 4 1 5 5 4 5 5 4
 P P D D P D P D P D P D P D D P D D P P P P P P D P P D D P D D P D D P
 4 1 5 5 4 5 5 4 4 4 5 5 1 1 2 2 3 3 2 2 1 1 5 5 5 4 1 5 1 2 2 1 2 2 2 2 2 2 2 2 2 1

C

FRED. WILSON'S CLOG DANCE. NO. 1.

P D D P D P P P P P D D D P D P D D P D P D D P D D P D P D P P P P P D D D P D P D D P D P P P D D D P P P

Musical notation for the first staff of Fred Wilson's Clog Dance No. 1, featuring a treble clef, 4/4 time signature, and various rhythmic patterns.

5·5·1 1 1 1 5· 4·3·4·5· 5·4·5·1 1 5·5·1 1 1 1 2 2 1 1 5· 5·5· 1 1 2 3 2 2 1 1 1 5· 4·3·4·5· 5·4·5·1 1 5·5·1 1 2 2 1 5·1 2 1 1 2 1
P D D P D D P D P D P D P D D P D P D D P D D P D D P D P P P P P D D P P P D D D P P P

Musical notation for the second staff of Fred Wilson's Clog Dance No. 1, featuring a treble clef, 4/4 time signature, and various rhythmic patterns.

1 1 5·5·5·1 1 1 1 5· 5·4· 5·5·1 1 2 2 2 2 1 1 1 1 5· 5·2 2 2 2 1 1 5·5·5·1 1 1 1 5· 5·4·3·4· 5·5·5·1 1 2 5·1 2 1 1 2 1

CLOG DANCE. NO. 2.

P P P P P D D D D P P P P P P P P D D P D P D P D P D D P D P D P P P P D D D D P P P P P P P D D P D P D D P P P

Musical notation for the first staff of Clog Dance No. 2, featuring a treble clef, 4/4 time signature, and various rhythmic patterns.

5·4·3·4·5·4·3·4·5·4·4·1 2 2 1 5·4· 4·3 2 2 1 1 1 2 2 2 1 1 5·5·5·5·4·4·3· 3·4·5·4·3·4·5·4·4·5·1 2 2 1 5·4· 4·2 1 1 5·5·1 1 2 1
D P D P P D D D D P P P P P P P P P P P P P D D D D P P P P P P P D D P D P D D P P P

Musical notation for the second staff of Clog Dance No. 2, featuring a treble clef, 4/4 time signature, and various rhythmic patterns.

1 1 2 5·5· 5·2 5·5·5· 3 5·2 5·2 5·5·5· 2 5·2 5·3 5·2 5· 2 2 2 1 1 5· 5·5·5·4·4·3· 4·4·5·4·3·4·5·4· 4·5·1 2 2 1 5·4· 4·2 1 1 5·5·1 1 2 1

DRUNKEN SAILOR, OR THE MONKEY'S WEDDING.

P P P P P P P P P P D D D D D D D D P P P P P P P P P P D P D P P D P

Musical notation for the first staff of Drunken Sailor, or The Monkey's Wedding, featuring a treble clef, 2/4 time signature, and various rhythmic patterns.

5· 1 1 1 1 1 2 3 2 1 2 2 2 2 2 1 2 1 5· 1 1 1 1 1 2 3 2 1 4 4 5 4 5 5 4
D P P P D P D P D P D D D P D D P P P P D P D P D P P P P D D P D P P D P

Musical notation for the second staff of Drunken Sailor, or The Monkey's Wedding, featuring a treble clef, 2/4 time signature, and various rhythmic patterns.

4 4 4 5 6 4 5 5 5 3 4 4 5 4 5 4 3 4 3 2 3 2 3 3 4 3 3 2 3 4 5 4 4 5 4 5 5 4

CHINESE DANCE. "Hark, the Merry Bells," from "STRADELLI."

PPPDPDPPDP PDDP DDDD PPPD PDPPD PDDP D DP DPPP DPDDP DPPP DPDD D.C.

5·111 12 2 2 2 115·5· 5·2 5·2 5·1 1 1 1 2 2 2 2 11 5·5· 5·2 1 2 3 3 2 2 1 1 1 5· 2 3 3 2 2 1 1 1

CHINESE MARCH.

P PDP PP PDP PP PPP DD DDD DD PDP PP PDP PP PPP DDP P

5· 1 1 1 2 2 1 1 1 2 2 2 3 2 2 3 4 3 2 2 1 1 1 2 2 1 1 1 2 2 2 3 2 2 1 1 1

P PPP DP DDD PD D PD DP DP DP PP P DP PP DP DP DP D DP PDD P

3 3 2 3 2 2 3 2 1 1 4 4 2 4 2 3 3 2 2 1 5· 1 1 1 2 3 3 3 3 2 5· 5· 1 1 2 2 1 1

HUNTING THE HARE, OR THE CALAIS PACKET.

PPDP DDP DPD PPPDP DPD P PDP PDP PDP PDP DDP DDP DPDP D.C.

1 3· 4· 4· 5· 5· 1 1 2 1 1 1 3· 4· 5· 5· 5· 1 1 1 2 2 1 2 2 1 2 2 1 2 2 1 2 1 1 2 1 1 2 2 3 2 2

THE WITCHES' DANCE. PAGANINI.

P PDP D P PP DPDP D P P PDP D D PPP PPP P P

5· 2 2 1 1 1 5· 5· 3 2 2 1 2 5· 5· 2 2 1 1 5 1 1 2 3 4 3 2 1 1

P DP D P D PP PD PD P PP PDP D D D PDD PDD P P

5· 3 2 2 1 2 5· 5· 2 2 1 1 1 5· 5· 2 2 1 1 5· 2 5· 1 2 3 2 1 5· 5·

C TEDDY, YOU GANDER, OR BULLY FOR YOU. *Irish Air.*

P P D P P P D P D D D D D D D D P P D P P P D P P P P P E P D P P P

2 1 2 1 2 1 2 1 2 1 5-2 2 2 5-2 2 2 2 1 2 1 2 1 2 1 5-1 1 1 2 2 2 1 1 1

P D P D P D P D P D P D D D D P D D D D P D P D P D P P P P D P D P P P

2 3 3 2 2 3 2 3 3 2 1 5-2 2 2 1 2 5-2 2 2 2 3 3 2 2 3 2 3 3 2 1 5-1 1 1 2 2 2 1 1 1

THE LOW-BACKED CAR, OR THE JOLLY PLOUGHMAN. *Irish Air.*

P P P P P D D P P P P P P P P P D D D D P P P D D D D P P P P P P D P P P P P P D P P

1 1 2 2 3 3 2 3 1 2 3 3 3 2 3 3 2 2 2 1 1 2 2 1 1 1 1 3 3 4 4 4 4 3 3 2 3 4 4 4 4 3 3

P P P D D P P P P D P D P P D P D P D P D P P P P P P P D P D D D D D P D P D P P P P D P P P P P P

3 4 4 4 4 3 3 2 2 2 1 2 2 3 3 2 2 1 5-5-1 1 1 1 2 2 1 5 2 2 2 2 2 3 3 3 2 3 3 2 4 4 3 4 3 2 1 5-5-1 1 1 1

WIDOW MACHREE. *Irish Air.*

P P D P D P D P P D P P D P P D P D P D P D P

5-5-5- 1 1 1 2 2 1 4 3 2 2 2 1 5-1 5- 5-5-5- 1 1 1 2 2 1 4 3 2 2 1 1 1

P D P D P P P P D P D P D P D P D P D P P D P D P D P P D P D P D P P D P P D P P P

2 3 2 3 4 3 3 2 2 2 3 3 2 2 1 2 3 2 2 2 1 5- 5-1 5- 5-5-5- 1 1 1 2 2 1 4 3 2 2 1 1 1

KILDOUGHALT FAIR. IRISH AIR.

C
P DDPDDPP P DPDP P P DDPDDPPP DPD DD PPPP DPFP P PPPPP DDPDDPPP LPDD D-

2 4 5 4 5 4 2 2 1 2 1 2 2 3 2 4 5 4 5 4 2 2 1 2 1 5 5 5 3 3 2 1 2 2 3 2 1 3 2 1 2 3 2 4 5 4 5 4 2 2 1 2 1 5 5 5

MOLL ROON. IRISH AIR.

P P P DDDP PPP PPPP PDDD DPPP DDPDP P PD PD PPDD PDPD PPP PDP PDP DDDD PDPD

Fine. *D.C.*

5 1 2 1 3 2 1 1 1 2 3 3 3 2 3 3 3 2 3 3 2 1 2 1 1 3 3 3 2 3 3 4 5 4 3 3 2 3 3 4 4 4 4 4 4 5 3 5 4 3 3 3 2 2

SHULE AROON. IRISH AIR.

P P P D D D D PPP P P P D P D P P D P D P D P D P D P D P P P D D D D P P D P P D P

4 1 1 1 1 5 5 5 5 4 4 5 4 5 5 1 1 5 4 3 3 3 4 3 3 3 4 4 5 5 5 4 1 1 5 1 5 5 4 3 4 5 5 4

1 1 5 5 5 4 5 4 4 1 1 5 5 4 3 3 3 4 4 3 3 3 5 1 1 2 2 1 1 5 2 5 5

LARRY O'GAFF. IRISH AIR.

PDD PPP PDP PDP PPP DDD PPP DPD PDD PPP PDP PDP PPP DDD PPP DDPD P

5 5 1 1 3 3 4 3 3 5 5 5 5 4 3 4 5 4 4 5 4 3 4 4 5 5 1 1 3 3 4 3 3 5 5 5 5 4 3 4 5 4 4 5 4 3 3 3 3

5 5 1 1 1 1 1 1 2 1 5 5 1 2 2 1 2 2 1 1 5 5 5 5 5 4 3 4 5 4 4 5 4 3 3 3 3

C

A LIFE ON THE OCEAN WAVE.

P P P P P D P P P D P P P D P D D D D P D D P D D D P D P D P D P P Fine.

Musical staff for 'A LIFE ON THE OCEAN WAVE' (first system). Includes notes, rests, and a row of numbers below the staff: 5 5 1 1 1 2 2 2 1 2 2 2 2 3 2 2 2 1 1 5 1 2 2 3 3 3 3 4 3 3 2 2 1 1

Musical staff for 'A LIFE ON THE OCEAN WAVE' (second system). Includes notes, rests, and a row of numbers below the staff: 1 1 5 1 1 2 2 2 1 1 5 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3

PAS STYRIEN.

P D D P P P P P P D D D D P D D D D D D P P P P P P D D D P D D D P P D P D D P D.C.

Musical staff for 'PAS STYRIEN' (first system). Includes notes, rests, and a row of numbers below the staff: 5 5 1 1 4 4 1 4 4 4 5 2 1 1 3 3 1 3 3 4 5 2 2 1 4 4 1 4 4 4 5 3 2 2 3 4 3 3 3 2 3 2 1

Musical staff for 'PAS STYRIEN' (second system). Includes notes, rests, and a row of numbers below the staff: 5 5 1 1 1 1 1 1 2 1 1 5 1 1 2 2 2 1 1 1 1 2 3 4 3 4 3 4 3 3 2 1

SOLDIER LADDIE, OR INDEPENDENCE DAY.

P D P P D D P P D D P P D D P P D P P D D P P D D P P D D P

Musical staff for 'SOLDIER LADDIE, OR INDEPENDENCE DAY' (first system). Includes notes, rests, and a row of numbers below the staff: 1 2 2 2 3 2 2 2 2 2 1 2 2 2 1 1 2 2 2 3 2 2 1 5 5 5 1 5 5 5

Musical staff for 'SOLDIER LADDIE, OR INDEPENDENCE DAY' (second system). Includes notes, rests, and a row of numbers below the staff: 3 4 3 2 3 2 2 2 2 2 1 2 2 2 1 3 4 3 2 3 2 2 1 5 5 5 1 5 5 5

O

SWEET AFTON.

P P P P D P P P D P D P P P P D P P P P P P P D P P P P D P P P

5. 1 1 2 2 1 1 4. 5. 1 5. 5. 5. 1 1 2 2 2 3 3 2 1 2 5. 1 1 2 2 1 1 5.

D D D P P P P D P P D P P D P D D P D D D P D P D P D P D P D P D P D P D P

5. 3 5. 5. 5. 1 1 2 2 3 3 5. 5. 1 1 1 1 2 2 3 2 2 1 1 2 1 5. 5. 1 1 2 2 3

D D D P D P D P D P P P D P P P D D D P P P P D P P D P P D P P D P

2 2 1 1 1 1 2 2 3 3 4 3 2 2 2 1 1 5. 5. 3 5. 5. 5. 1 1 2 2 3 3 5. 5. 1 1

MAID OF JUDAH, OR SILVER MOON.

CHAS. SLOMAN.

P P P P P D P P P D D P D D D D D D D P P P P P P P D P P P P D D P P P P D D P P

3 2 1 1 1 4 3 2 1 1 2 2 3 2 1 2 2 2 4 3 2 2 1 2 2 2 2 2 1 4 4 4 4 4 3 2 1 3 3 3 3 2 1 1

P P P P P D P P P D D P D D D D D D D P P P P D P P P P P P P D D D P P P P D D P P

3 2 1 1 1 4 3 2 1 1 2 2 3 2 2 1 2 2 2 2 2 2 1 4 4 4 4 4 3 2 1 3 3 3 3 2 1 1

THE WATCHER.

P P D P D P P P D P D P P P P D P D P P P D P D D D P P P P P P P P D P D D P P P D D P

3. 4 3 4 4 5 5 5. 4 4 4 5 4 3. 4 3 4 4 5 5 5. 4 4 4 3 3. 3 5 5 5 5 5 5. 5 1 1 5 5 5. 1 4 4 4 5 5 5. 4 4 4 5 4 3. 5 4 4 2 3

1st. 2d.

C

I'D OFFER THEE THIS HAND OF MINE.

P P P D D D P P P P P P D D D P D D P P D D D P P P P D D D P D P P

1 2 2 3 3 4 3 3 2 3 4 4 4 4 3 2 1 5 2 2 2 3 3 4 3 3 2 2 3 3 2 2 3 1 1 1

P D D D D D P P P P P P D D D P D D P P D D D P P P P D D P D P P

3 4 3 3 3 4 3 2 2 3 4 4 4 4 3 2 1 1 2 2 2 3 3 4 3 3 2 2 3 3 2 2 3 1 1 1

SWEET MEMORIES OF THEE.

P P P D D D P P P P P P D P D D P P P P D D D P P P P P P D P D P

1 2 3 3 4 3 2 1 2 1 5 3 2 2 4 3 1 2 3 3 4 3 2 1 2 1 5 3 2 2 1

P D D D P D D P P D D D P D D P P P P P D D P P P P P P D P D P

5 1 2 3 2 2 2 1 5 1 2 3 2 2 4 3 1 2 3 3 4 3 2 1 2 1 5 3 2 2 1

OVER THE SUMMER SEA.

P P P P D D D D D P P P D P P D D D P D D P P D P D D P P

2 2 2 3 3 2 2 2 2 3 2 1 2 2 1 1 1 1 2 1 5 5 5 5 2 2 2 2 3 2 2 3 2 2 4 2

P D P P D P D P D P D P P P P P P P P P D P D P D P P P P P P D D P D P D P P

3 4 3 3 4 3 3 3 3 2 2 1 5 3 3 5 3 3 5 3 3 3 3 2 2 1 3 3 3 3 5 4 3 3 1 2 1

"RIGOLETTO."

C **ANNIE LAURIE.** *Scotch Air.*

P D P P P D D D D P P D P D P D P P P D D D D P P D P P

4 3 3 3 1 1 1 5 5 5 4 3 3 3 4 3 3 3 1 1 1 5 5 5 4 3 3 3

P P P D D P P P P D D P P D P D D P P P D P P P D P P

5 1 1 2 2 2 5 1 1 2 2 2 2 2 1 5 5 5 5 4 3 3 1 4 3 3 3

COME, COME, SOLDIERS, COME.

P P P P P P P D D P D P D D D P D D D D P D D P D P P D D P D D D P D D P D D P

5 1 1 2 5 1 5 5 1 1 2 2 3 2 1 5 2 2 3 1 2 5 5 1 1 2 2 1 2 2 5 1 2 2 4 5 2 2 2 1 4 5 5 1 1

D P D D D D D P P D P D P P P D P D P D P D P D P D D P D P D D P D D P D D P

2 5 1 2 2 2 5 2 2 2 1 4 5 5 1 2 2 2 3 2 2 3 2 2 3 2 2 5 1 1 2 2 2 2 1 2 2 1 4 3 1 1

1st. *2nd.*

MOUNTAIN MAID'S INVITATION. *Tyrolean Air.*

P P P P P P P D P D P D D D P P P P P P D P D D D D P P P

3 4 5 5 2 1 4 5 5 3 4 4 4 5 5 5 5 2 1 4 5 5 1 5 4 3 3 4 3

D P D D P P P D P D D D P P P P P P D P D D D D P P P

3 4 4 4 4 5 1 2 1 1 5 5 5 5 5 2 1 4 5 5 1 5 4 3 3 4 3

O HASTE, CRIMSON MORN. "LUCIA DI LAMMERMOOR."

C

5 2 2 1 1 5 5 5 4 5 5 5 4 5 5 5 2 2 2 1 1 5 5 5 4 5 5 4 4 5 5 5 3 2 2 1 1 1 2 1 1 1 1 2 1 5 5

DPD PDP DD PDPD DPD DPDP DD PP DPDD PDPD PDPDP P PDPD PPP DD DP

3 2 2 1 1 1 2 1 1 1 1 2 1 1 2 2 2 2 1 1 5 5 5 4 5 5 4 4 5 5 1 1 2 2 3 3 2 2 1 2 1 2 3 1 1

FAVORITE SONG. "LUCIA DI LAMMERMOOR."

5 1 2 1 2 1 5 5 4 5 5 5 3 5 5 5 4 5 1 2 1 2 1 5 5 4 5 5 5 3 5 5

PP PD DDPD PPPD PDPD PPPP PD DDPD PPP PD PDP

5 4 2 2 1 1 5 5 4 5 5 4 4 5 5 4 5 5 4 5 2 2 1 1 5 5 4 5 5 4 4 5 1 2 1

PP D PDD PDDP DDDP DDP P PPD PDD PDDP DD PDD P

LUCIA MARCH. "LUCIA DI LAMMERMOOR."

5 1 2 3 3 4 3 2 1 2 2 1 5 5 5 5 5 1 2 3 3 4 3 2 1 2 1 2 3 1 2 1

PPPP P P P P P P P PDD P PDP PPP P PD PPP DPDD DD DP

2 2 2 3 3 1 1 2 2 3 3 2 3 2 1 2 3 5 2 2 2 3 3 1 1 2 2 2 2 3 2 2 3 1 1 1

DDP DD P PD P PDD P P P D P P D DP D DP PDP P P P P DDP P P P

C

FLYING CLOUD SCHOTTISCHE.

PPDP DD PPPDPP DDD DDDPPP DPP PPDP DD PPPDPP DD DDDD PPP *Fine.*
 8 3 4 3 3 2 2 1 1 1 1 2 2 1 1 5 1 2 2 1 1 1 1 2 3 3 4 3 3 2 2 1 1 1 1 2 2 1 1 5 1 2 1 1 1
 PPPP PD DDP D DDDD DD DPDP PPPP PD DDP D DDPD DD PPP
 1 1 2 3 4 5 5 4 3 4 1 1 2 3 5 4 4 3 3 3 1 1 2 3 4 5 5 4 3 4 1 1 2 3 4 1 1 1 1
 DPPDPP PD DDPDD DPPDPP PDDDP DPDPDP PDDPDD DPPDP P DDD *D.C.*
 3 1 1 1 1 1 2 2 2 1 2 1 5 2 2 2 2 1 3 3 3 2 3 1 3 1 1 1 1 1 2 2 2 1 2 1 5 2 2 2 2 1 3 3 3

ROCHESTER SCHOTTISCHE.

PPDP PPPDPP DDPDDPP DDDD PPDD PPDP PPDPD DPP DPDDPPP *Fine.*
 4 5 5 5 2 4 5 5 5 3 3 3 2 2 2 2 1 1 1 1 5 5 5 5 4 4 4 5 5 5 2 4 5 5 5 3 3 3 2 2 2 5 5 1 1 1 1
 DD P DDD DDDD DDDD DDDD PDDD DD P DDD DP DPDP DDP D PPP *D.C.*
 2 2 3 1 1 2 5 2 2 2 1 2 2 2 5 2 2 2 5 2 2 2 2 2 3 1 1 2 3 3 2 2 1 1 5 5 4 5 5 5
 PPDP PPDP PPPP DDDP DDDP DPDP PP PP PP DDDPPP PDDDP PP P *D.C.*
 4 4 4 4 5 5 5 5 2 1 5 4 4 4 2 5 4 4 2 5 4 4 1 5 4 5 3 3 5 4 4 3 3 3 3 3 5 1 1 1 1

C

DIAMOND SCHOTTISCHE.

P P P P P P P D D D P D D D D D D P P P P P P P P P P P P P D D D P D D D D D D P P P

3 3 4 2 2 3 1 1 2 3 2 2 3 4 2 2 3 1 1 2 3 3 2 3 4 2 2 3 1 1 2 3 2 2 3 4 2 2 3 1 1 1 1

P P D P P P D P P P P P D D D D D D P P P D P P P D P P P P P P P P D D D D P P P

5·2 1 1 2 1 4 3 3 2 3 4 4 5 5 2 3 4 4 3 5·2 1 1 2 1 4 3 3 2 3 4 4 5 5 2 3 1 1 2 1

D P D D D D D P P P P P P D D D D P P P P P P D D D D P D P P P P D D P P P D.C.

1 5·5·5·5·1 1 1 1 1 5·2 2 3 3 5·1 2 1 2 1 5·5·5·5·5·5·1 1 1 1 2 1 2 2 2 3 3 5·1 1 1 1

IN THE LONELY GROVE.

"LINDA."

P D D P P D D P D P D D P P P D D P P D D P D P D D P P D P D P D P D P

1 1 5·5·5·5·1 5·5·3·4·4·5·5·4·1 1 5·5·5·5·1 5·5·3·4·4·1·5·3·3·3·3·4·4·4·5·5·

P D P D D P P D P D D P P D D P D P D D P P P D D P D P D P D P P D D P D P D D P

5·4·5·5·1 5·1 1 1 1 5·5·5·1 5·5·3·4·4·5·5·4·1 1 5·5·5·5·4·5·4·4·4·1 5·5·5·5·4·3·3·

SWISS BOY.

P D P P D P P D P P D P P P P D P D P P D D P D P P P D P P D P D.C.

4·4·5·4·4·5·4·4·5·2 2 1 5·5·5·3 2 2 2 2 1 5·4·2 1 1 5·5·2 2 1 5·4·2 1 1 5·5·2 2 1

C

SCOTCH MARCH.

P P P D P P P P P D P P P D D P D D P D P D D P D P P P P P D P P P D D D P D D P D D P D P P

3 4 5 5 5 4 3 4 5 5 5 4 1 1 5 5 5 1 1 1 5 1 1 2 2 2 3 4 5 5 5 4 3 4 5 5 5 4 1 1 5 1 1 5 1 1 2 1 1 2 2 1

D P D D D P D P P D P P P P D P D D P D P D P D P P P D P P P P D P P P D D D P D D P D D P D P P

2 2 2 1 1 5 5 1 1 5 5 4 4 3 3 3 4 4 3 4 4 5 5 5 1 1 1 2 2 2 3 4 5 5 5 4 3 4 5 5 5 4 1 1 5 1 1 5 1 1 2 1 1 2 2 1

LOUISVILLE MARCH.

P P P P D P D D P P P P P D D D P P P P D P P P P D D P P P P P D D P D P D P P P P P Finc.

1 1 1 1 2 1 1 5 5 4 4 4 5 4 4 4 5 4 4 4 5 4 3 5 5 5 5 5 1 1 1 1 2 1 1 5 5 4 4 4 5 4 4 5 5 4 4 3 3 2 3 3 3 3

P P P P P P P P P D P P P P D D P P D D D P P P P P P D P P P P P D D P P P P P D D D D.C.

4 4 4 4 3 3 3 3 3 4 4 5 5 4 4 4 3 3 3 5 1 1 1 5 2 2 2 3 3 2 2 2 2 5 5 5 5 1 1

GRAND MARCH IN NORMA.

P P P P P P P P P D P D P D P D P D D P P D P P D D D P P P P P D D D D P D P D P P P P

3 4 5 4 5 1 5 1 2 2 2 3 2 2 1 2 1 1 5 5 4 5 5 5 4 3 5 5 5 4 3 1 1 5 5 1 1 1 1 2 5 5 5 5

P P D D D D P D P P D P D P D P D D P P P P D D D D P D D P P D P D P D P D P D P P P P

THE CURE.

Performed at Buckler's and Morris Brea.

C

P P P P P D D P D P P P P D D P P P P D P P P D P P P
 5. 4. 5. 3. 1 1 2 5. 4. 4. 5. 3. 4. 3. 4. 4. 5. 3. 1 1 2 5. 4. 4. 5. 3. 5. 3. 5.

1. Oh dear! oh my! how queer I feel, I don't know what to do; For I'm in love with Pol-ly Peel, Wot lives at Number Two. My

P D P D D P D P D P D P D P P D P D D P D D D P P D P P P P D P D
 2 2 1 1 5. 5. 4. 4. 4. 5. 3. 5. 2. 5. 5. 2 1 1 5. 5. 4. 4. 4. 4. 5. 3. 5. 3. 5. 2 2 1 1

heart goes bump, my legs go jump; I'm lost I know, for sure I shall dance till worn down to a stump; Oh! wont that be a Cure? A Cure, a Cure; Oh!

D P D P D P D P D P P D D P D D D P D D D P D D D 4. 5. 3. 5. 3. 5. 3. 3.
 5. 5. 4. 4. 3. 5. 3. 5. 2. 5. 5. 2 2 1 1 1 5. 5. 4. 4. 4. 4. 4. 5. 3. 5. 3. 3.

yes, a Cure, 'twill be in-deed a Cure. With my hop-pi-ty kick-i-ty, high and low, I am a reg-lar Cure.

2

I dance around her day and night,
 And find I cannot cease;
 But she's got another chap all right,
 And he's in the police;
 His dress is blue, his letter's Q,
 He treats me like a boor,
 His Number it is onety-ones,
 And he says that I'm a cure!
 A cure, a cure, oh yes, a cure,
 He says that I'm a cure.
 With my hoppity, &c.

3

I went, Miss Polly Peel to meet,
 But the man who'd brought the coal

Left wide the op'ning in the street,
 So I tumbled down the hole;
 As black as soot, poor me they put
 In water most impure,
 By way of giving me a wash,—
 Now, was'nt that a cure?
 A cure, a cure, oh yes, a cure,
 Oh! was'nt that a cure?
 With my hoppity, &c.

4

One day she gave me such a smile,
 Oh how my heart did beat,
 When, after walking near a mile,
 She ask'd me to stand treat;
 She broke a glass, and then did say:

"This young man, so demure,
 The damage I have done will pay."
 Oh! wasn't that a cure?
 A cure, a cure, oh yes, a cure,
 Oh wasn't that a cure?
 With my hoppity, &c.

5

I told them I had got no cash;
 Said they that's rather odd,
 But as the glass has gone to smash,
 Why, you must go to Quod!
 In vain I said to Onety-ones
 That I was awful poor,
 So I tipped for what I hadn't done,
 My eye! that was a cure—

A' cure! a cure, oh, yes, a cure,
 Oh, yes, it was a cure.
 With my hoppity, &c.

6

You'll ask me why it is my plan
 To dance and not be stopping;
 I was hit by a mad fiddler man,
 That's why I keeps on hopping,
 But I have got no more to say,
 That you could now endure,
 Except before I dance away,
 That I'm a grateful cure,
 A cure, a cure, oh, yes, a cure,
 I am a grateful cure
 With my hoppity, &c.

C

DO THEY THINK OF ME AT HOME?

P D P D P D P D P D P P D P D P D P D P D P D
 2 3 2 2 2 1 2 1 1 4 3 2 2 2 3 2 2 2 1 1 2

1. Do they think of me at home? Do they ev - er think of me? I, who shar'd their ev - 'ry grief, - I, who

P P D P D P D P D D P P D D P D D P D P D P D P D P D
 2 5 3 3 2 2 1 2 1 1 1 1 2 1 3 3 5 1 1 1 3 4 3 2 2 2 2

mingled in their glee? Are their hearts grown cold and strange To the one now doom'd to roam? I would give the world to

P D P D D P D P P D P D P P D P D P P P D P
 1 2 1 1 4 3 2 2 5 3 3 4 2 3 3 2 2 1 5 2 2 1

know, Do they think of me at home, I would give the world to know, Do they think of me at home?

2

Do they think of me at eve?
 Of the songs I used to sing,
 Is the harp I struck, untouched?
 Does a stranger touch the string?
 Will no kind forgiving word,
 Come across the raging foam?
 Shall I never cease to sigh?
 Do they think of me at home?
 Shall I never cease to sigh?
 Do they think of me at home?

3

Do they think of how I loved,
 In my happy, early days?
 Do they think of him who came,
 But could never win their praise
 I am happy by his side,
 And from mine he'll never roam;
 But my heart will sadly ask, -
 Do they think of me at home?
 But my heart will sadly ask, -
 Do they think of me at home?

SALLY COME UP.*

P P P P P D D D P P P P D P D D P P P P P D D D P P D D P P
 4. 5. 5. 5. 1 5. 5. 5. 5. 5. 5. 4. 3. 2. 3. 3. 4. 4. 5. 5. 5. 1 5. 5. 5. 5. 5. 4. 3. 3. 3.

1. Massa gone the news to hear, And he has left de o-ver-seer To look to all de niggers here, While I make love to Sal-ly.

P P P D P D D P P P P P P D D D P P D D P P
 1 1 1 1 4. 5. 5. 5. 5. 1 5. 4. 3. 1 5. 5. 5. 5. 5. 5. 4. 2. 3. 3.

She's such a belle, A real dark swell, She dress so slick and look so well, Dar's not a gal like Sal-ly.

P P P P P D D D D D P P P P P D P D D P P P P P D D D P P P D D P P
 4. 4. 4. 5. 5. 4. 4. 4. 5. 5. 5. 5. 5. 4. 3. 2. 3. 3. 4. 4. 5. 5. 5. 1 5. 5. 6. 5. 5. 5. 4. 3. 3.

Sally come up! oh, Sally go down, Oh, Sally come twist your heel around, De old man he's gone down to town, Oh, Sally come down de mid-dle.

2 Last Monday night I gave a ball,
 And I invite the niggers all,
 The thick, the thin, the short, the tall,
 But none came up to Sally;
 And at the ball
 She did lick'em all,
 Black Sal, was de fairest gal of all,
 My lubly, charming Sally!
 Sally come up, &c.

3 De fiddle was played by Pompey Jones,
 Uncle Ned he shook de bones,
 Joe played on de pine-stick stones,
 But they couldn't play to Sally.
 Ole Dan Roe,
 Played on de banjo;
 Ginger blue de big drum blew,
 But he couldn't blow like Sally.
 Sally come up, &c.

4 Dar was dat lubly gal, Miss Fan,
 Wid a face as broad as as a frying-pan,
 But Sally's is as broad again,
 Dar's not a face like Sally's;
 She's got a foot
 To full out de boot,
 So broad, so long, as de gum-tree root,
 Such a foot has Sally.
 Sally come up, &c.

5 Sally can dance, Sally can sing,
 De cat chocker reel, and break-down fling,
 To get de niggers in a string,
 Dar's not a gal like Sally;
 Tom, Sam, and Ned,
 Day often wish me dead,
 To dem both all tree I said,
 Don't you wish you may get my Sally!
 Sally come up, &c.

6 Sally has got a lubly nose,
 Flat across her face it grows,
 It sounds like tunder when it blows,
 Such a lubly nose has Sally!
 She can smell a rat,
 So mind what you're at,
 It's rather sharp although its flat,
 Is de lubly nose ob Sally!
 Sally come up, &c.

7 De oder night I said to she,
 'I'll hab you if you'll hab me.'
 'All right,' says she, 'I do agree,'
 So I smash up wid Sally;
 She's rader dark,
 But quite up to de mark,
 Neber was such a gal for a lark,
 Such a clipper girl was Sally.
 Sally come up, &c.

* By permission of G. D. Russell & Company, who publish Fred. Buckley's arrangement for the pianoforte.

C

SWITZER'S SONG OF HOME.

P P P P D P PD D D P D P D P P P D D P D P
 5. 5. 5. 5. 5. 5. 5. 4. 4. 4. 4. 3. 4. 4. 5. 4. 5. 1 1 5. 5 4. 4

Why, ah, why my heart this sad - ness, Why, mid scenes like these de - cline, Where all, though strange, is joy and

D D D D P D P P D D P D P D P D D P D P P P D D P
 3. 5. 5. 5. 5. 5. 5. 5. 5. 1 1 1 1 2 1 1 5. 5. 5. 5. 5. 4. 3. 3.

glad - ness, Say what wish can yet be thine,..... Oh, say what wish can yet be thine.

WHAT FAIRY-LIKE MUSIC.

P D P P D P D D P D P D D P P P D P P D P D D P D P P D D D D P
 1 2 2 2 3 2 2 2 2 2 1 2 1 1 5. 1 2 2 2 3 2 2 2 2 2 1 2 2 3 1 2 1

What fairy - like music steals over the sea, En - tranc - ing the senses with charmed mel - o - dy.

D P D D P D P P D P D D P D P P D P P P D P D D P D P P D D D D P
 1 1 2 2 1 2 2 2 2 2 3 3 2 3 3 1 2 2 2 3 2 2 2 2 2 1 2 2 3 1 2 1

'Tis the voice of the mer-maid as she floats o'er the main, As she mingles her notes with the god - do - ker's strain.

GENTLE ZITELLA.

P P D P P P D P P P P D P P P P D P P P P D P
 5. 1 2 2 3 3 2 3 2 5. 1 2 2 3 3 2 2 1 2 2 2 4 2 2 2 2 2 1

He.

Gentle Zi - tel - la, whither away, Loves ri - tor - nel - la list while I play:

She.

No, I es - mgered too long on my road

GENTLE ZITELLA. Concluded.

D D D P D D D P D P P P D P P P P D P P P P D P P P D P P P D P P P P
 2 2 2 3 2 2 2 1 5. 5. 5. 1 2 2 3 3 3 2 3 2 5. 1 2 2 3 3 2 2 1

Night is ad - vanc - ing, the brigands abroad. Lonely Zi - tel - la has too much to fear, Loves Ri - tor - nella, she may not hear.

MOUNT VERNON.

P P P P D D D P P P P D P D P D P P P P D P D P D P P P P D P D P P
 4. 4. 5. 4. 4. 5. 5. 5. 1 4. 4. 3. 4. 4. 4. 3. 5. 5. 2. 1. 5. 1. 5. 5. 5. 2 2 1 5. 5. 4.

ster, thou wast mild and lovely, Gentle as the summer breeze, Pleasant as the air of evening, When it floats among the trees.

OH! I HAVE ROAMED IN MANY LANDS.

P P P P P D P P D P P P P D P P P D P D D P P P P D P D
 5. 5. 5. 5. 5. 5. 5. 5. 4. 5. 1 5 5. 5. 4. 3. 3. 3. 5. 5. 4. 5. 5. 1 1 5. 1 5.

Oh! I have roamed in many lands, And many friends I've met, Not one fair scene or kindly smile, Can

D P D P D D P P D D P D D P P P P P P D P P P D P D P P P P P D P D P D P D
 3. 4 4. 5. 5. 1 5. 5. 2 2 1 1 5. 5. 5. 1 5. 1 5. 5. 5. 4. 3. 3. 5. 4. 4. 4. 5. 4. 4. 4

this fond heart for - get, But I'll confess that I'm con - tent, No more I wish to roam, Oh! steer my bark to E-rin's

D P P P P D P D P P P P P D P D D P P P P D P D D P P P P D P D D P
 5. 5. 1 1 4. 3. 4. 5. 5. 4. 4. 5. 4. 4. 4. 5. 5. 1 1 4. 5. 5. 4. 2. 3.

Isle, For Erin is my home, Oh! steer my bark to Erin's Isle, For E-rin is is home.

C

ANNIE LAURIE. *Scotch Air.*

PD P P P D D D D P P D P D PD P P P D D D D P P D P P

4 3 3 3 1 1 1 5 5 5 4 3 3 3 4 3 3 3 1 1 1 5 5 5 4 3 3 3

P P P D D P P P P D D P P D P D D P P P D P P D P P

5 1 1 2 2 2 5 1 1 2 2 2 2 2 1 5 5 5 5 4 3 3 1 4 3 3 3

COME, COME, SOLDIERS, COME.

P P P P P P P D D P D P D D D P D D D D D P D P P D D P D D D P P D P D P D D P

5 1 1 2 5 1 5 5 1 1 2 2 3 2 1 5 2 2 3 1 2 5 5 1 1 2 2 1 2 2 5 1 2 2 4 5 2 2 2 1 4 5 5 1 1

D P D D D D D P P D P D P P P D P P P D P D P D P D P D P D D D P D P D D P D D P

2 5 1 2 2 2 5 2 2 2 1 4 5 5 1 2 2 2 3 2 2 3 2 2 5 1 1 2 2 2 2 2 2 1 2 2 1 4 3 1 1

1st. 2nd.

MOUNTAIN MAID'S INVITATION. *Tyrolese Air.*

P P P P P P P D P D P D D D P P P P P P D P D D D D P P P

3 4 5 5 2 1 4 5 5 3 4 4 4 5 5 5 5 2 1 4 5 5 1 5 4 3 3 4 3

D P D D P P P D P D D D P P P P P P D P D D D D P P P

3 4 4 4 4 5 1 2 1 1 5 5 5 5 5 2 1 4 5 5 1 5 4 3 3 4 3

C

BONNY DOON.

P P P D D P P P D P D P D P P D P D P P P D D P P P D P D P P D P P D P D D P

5. 1. 1 2 2 2 3 2 2 1 2 2 2 1 1 5. 5. 5. 5. 1 2 2 2 1 1 2 2 2 3 2 2 1 2 2 2 1 1 5. 5. 5. 5. 1 1

P D P D P P P P D P P P P P P P P D P P D P D P P D D P P P D P D P D P P D P P D P D D P

2 3 3 4 3 2 1 3 4 3 2 1 3 2 1 3 2 1 4 3 2 2 2 2 1 1 2 2 2 3 2 2 1 2 2 2 1 1 5. 5. 5. 5. 1 1

AULD LANG SYNE.

P P P P P D P D P D P P P P D P D P P P P D P D P D P D P D D P P

5. 1 1 1 2 2 1 2 2 2 1 1 2 3 4 4 4 3 2 2 1 2 1 2 2 2 1 5. 5. 5. 1

D P P P P D P D D P P P P D P D P P P P D P D P D P D D P P

4 3 2 2 1 2 1 2 4 3 2 2 3 4 4 4 3 2 2 1 2 1 2 2 2 1 5. 5. 5. 1

BE GONE, DULL CARE.

P P D P D P D P D P P P D P D P D P D P D D

5. 1 2 2 3 3 4 2 3 2 3 2 2 1 2 2 2 3 2 3 2 2 1 2 1

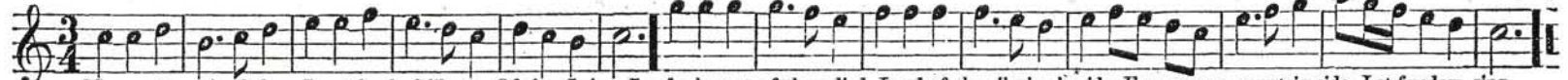
P D P P P P D D D D P P P D P D P P P D P D P D P D P D P

2 3 3 3 3 2 3 3 3 2 2 2 3 3 2 2 5. 5. 1 2 2 3 2 3 2 4 1 2 1

C

AMERICA.

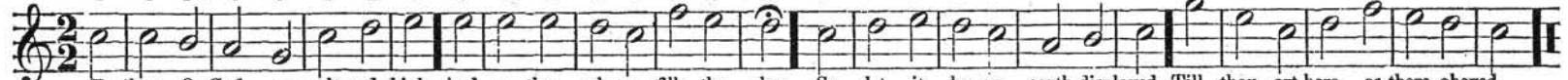
P P D D P D P P D P D P D P P P P P P D P D D D D P D P D P D P P D P D P D P D P
 1 1 2 1 1 2 2 2 3 2 2 1 2 1 1 1 3 3 3 3 3 2 3 3 3 3 2 2 2 3 2 2 1 2 3 3 4 3 3 2 2 1



My country, 'tis of thee, Sweet land of liberty, Of thee I sing, Land where my fathers died, Land of the pilgrims' pride, From every mountain side, Let freedom ring.

OLD HUNDRED.

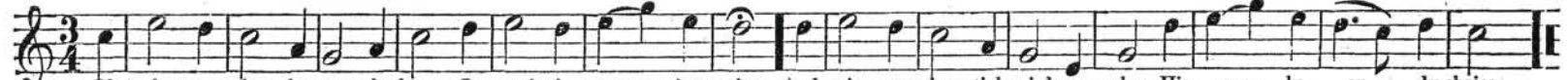
P P D D P P D P P P P D P D P D P D P D P D D P P P P D D P D P D P
 1 1 1 5 5 1 2 2 2 2 2 2 1 3 2 2 1 2 2 2 1 5 1 1 3 2 1 2 3 2 2 1



Be thou, O God, ex - alt - ed high, And as thy glory fills the sky, So let it be on earth displayed, Till thou art here as there obeyed.

BALERMA.

P P D P D P D P D P D P P P D D P D P D P P P D P P P D P D P
 1 2 2 1 5 5 5 1 2 2 2 2 3 2 2 2 2 1 5 5 4 5 2 2 3 2 2 1 2 1



Oh! happy is the man who hears Instruction's warn - ing voice, And who ce - les - tial wisdom makes, His ear - ly, on - ly choice.

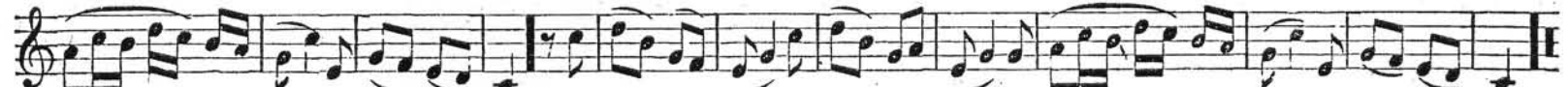
PEACE, TROUBLED SOUL.

P D P P P P D P P P D P P D P P D P D P P P D P D P P P P D P D P P P
 5 4 4 4 4 4 3 3 3 5 5 1 5 2 1 1 5 5 5 5 5 5 4 4 4 3 5 4 4 4 4 4 3 3 3 5



Peace, troubled soul, whose plaintive moan, Hath taught . . . these rocks, the notes . . of woe, Cease thy complaint, suppress thy groan, And

D P D D P D D P P P P D P D P P P D D P D P P P D P D D P D D P P P P D P D P P
 5 1 1 2 1 1 5 5 1 4 5 4 4 3 3 1 2 1 5 4 4 5 1 2 1 5 4 4 5 5 5 1 1 2 1 1 5 5 1 4 5 4 4 3 3



let . . . thy tears for - get to flow. Be - hold a heavenly balm ap - pears, To lull . . . thy pangs and soothe thy fears.

O

LISCHER.

P P D P D D P P P P P D P D P P P P P D P P D D P D P

5. 1 2 2 3 4 3 1 2 3 3 3 3 3 2 1 2 3 3 3 4 3 3 3 3 2 3 3

P P P P D P D P D P D P D P P P D D P P D P D P

2 2 2 3 3 2 2 1 1 1 2 1 2 2 2 3 3 4 3 1 2 2 2 1

DEDHAM.

P DD P P D P D D P D P D D P D D D P D D P D P D P D P D D P P

1 2 2 2 3 3 2 2 2 2 2 1 1 5. 5. 2 2 2 2 3 2 2 2 1 1 1 2 2 2 2 2 1

TROAS.

PD PPPD PD P P DPDP DD P P DPPPPD DD PPPP PD PD PPDD PD PD P

4.3. 5.1 2 2 1 1 1 2 2 2 2 1 1 5. 5. 5. 5.5.4.5. 5.4. 3.4. 4.5. 1.4. 4.3. 4.4. 5.1 5.3 2 2 1 1

THE MORNING LIGHT IS BREAKING.

P P P P P P D P P P D PD P P P P P P D P P P P D P

5. 1 1 2 1 1 5. 1 5. 1 2 2 2 5. 1 1 2 1 1 5. 1 5. 1 2 2 1

P D D P D P P P D P D D P D P P P P P P D P P P P D P

5. 2 2 1 2 2 2 2 3 2 5. 2 1 1 5. 1 1 2 1 1 5. 1 5. 1 2 2 1

C

LISBON.

P D P P D P P D P D P P P P D P P P P D P P P P P D P D P D P
1 5· 5· 1 2 2 2 2 1 3 2 2 5 1 1 1 2 2 2 2 2 2 1 1 5· 5· 5· 1 1 1 2 2 2 2 3 3 3 2 2 1

Musical notation for LISBON in 3/2 time, featuring a single melodic line with lyrics: "Welcome sweet day of rest, That saw the Lord arise, Welcome to this reviving breast, And these rejoicing eyes, Welcome to this reviving breast, And these rejoicing eyes."

LANESBORO'.

P P P D D P P D P P D D D P D P P D D P D P D P D
1 5· 5· 5· 1 1 5· 4· 4· 5· 5· 3 2 1 1 1 2 2 1 1 2

Musical notation for LANESBORO' in 2/2 time, featuring a single melodic line with lyrics: "Ear - ly, my God, with - out de - lay, I haste to seek thy face, My thirs - ty spir - it"

P D P D D P P D P D P P D P D P D P D P D P D P
2 2 1 1 5· 5· 4· 4· 5· 5· 5· 1 4· 4· 5· 5· 5· 5· 1 1 2 2 2 1

Musical notation for LANESBORO' in 2/2 time, featuring a single melodic line with lyrics: "faints a - way, My thirst - y spir - it faints a - way, With - out thy cheering grace,"

MY BIBLE LEADS TO GLORY.

P P D P D P P P D D P P P P P P D P D P P P D P D P D P
5· 1 2 2 2 3 3 2 3 2 3 1 1 5· 5· 1 2 2 3 3 3 2 3 2 2 3 1 1

Musical notation for MY BIBLE LEADS TO GLORY in 4/4 time, featuring a single melodic line with lyrics: "My Bible leads to glory, My Bible leads to glory, My Bible leads to glory, Ye foll'w - ers of the Lamb."

P P P P D D D D D P D P P P P D P D D D P D P
2 2 3 3 2 2 2 2 3 2 2 1 2 2 3 3 2 2 2 2 3 1 1

Musical notation for MY BIBLE LEADS TO GLORY in 4/4 time, featuring a single melodic line with lyrics: "Sing on, pray on, ye foll'w - ers of Im - man - u - el, Sing on, pray on, ye foll'w - ers of the iamb."

MILLENIUM DAWN.

P P P P P P D P P P D P D P P P P P D P P P P D P

5. 1 1 2 1 1 5. 1 5. 1 2 2 2 5 1 1 2 1 1 5. 1 5. 1 2 2 1

The morning light is breaking, The darkness dis - ap - pears, The sons of earth are waking To pen - i - ten - tial tears.

P I D P D P P P P P P D D P D P P P P P P D P P P D P

5. 2 2 1 2 2 2 2 3 2 5. 2 1 1 5. 1 1 2 1 1 5. 1 5. 1 2 2 1

Each breeze that sweeps the ocean, Brings tidings from a - far Of nations in com - mo - tion, Pre - pared for Zion's war.

THE LORD IS OUR SHEPHERD.

P P D P P P P I D P P D D P D P P D P D D P D D P D P

3 3 3 2 3 3 2 2 3 2 1 5. 2 1 1 3 3 3 2 3 3 2 2 3 2 3 2 1 1 1

The Lord is our shep - herd, our Guardian, and Guide, What - ev - er we want he will kind - ly provide,

D I P P D P P P D D P D D P P P P D P P D P D D P D D P D P

2 2 2 1 1 5. 3 2 2 2 2 3 3 3 3 3 3 2 3 3 2 2 3 2 3 2 1 1 1

To the sheep of his pas - ture his mercies abound, His care and pro - tec - tion his flocks will surround.

ZION.

P P I P P P D P P P D D P D P P P P P P P P P P D D P D P

5. 5. 5. 4. 1 5. 5. 5. 1. 1 2 2 1 1 1 4. 4. 4. 3. 4. 4. 3. 3. 2. 3. 5. 5. 5. 4. 5. 5. 4. 4. 4. 3. 4.

On the mountain top appearing, Lo! the sacred herald stands, } Mourning captive, God himself shall loose thy bands, Mourning captive, God himself shall loose thy
 Welcome news to Zion bearing, Zion long in hostile lands, }

[bands.]

C

OH! HOW HAPPY ARE THEY.

P P P P P P P D P D D P D P D P P P P D P P

5. 5. 1 1 1 3 3 2 2 2 2 3 2 2 1 1 1 2 2 i 5.

Oh! how hap - py are they Who their Sa - viour o - bey, And have laid up their treasures a - bove,

P D P P D P D P D P D P D P D P P P D P D P

2 3 3 4 4 3 2 2 3 3 4 3 3 2 2 2 3 3 2 1 3 2 2 1

Tongue can nev - er ex - press, The sweet com - fort and peace Of a soul in its ear - li - est love.

DUANE STREET.

P P P P P D D D D P P D P D P P P D P P P P D D D D P P D P D D P D P

5. 1 2 2 1 2 3 3 2 2 1 1 1 2 5. 5. 5. 4. 1 2 2 1 2 3 3 2 2 1 2 2 3 2 1 1 1

A poor, way - faring man of grief Hath often crossed me on my way, Who sued so humbly for relief, That I could nev - er answer nay;

P P P P P D D D D P P D P D P P P D P P P P D D D D P P D P D D P D P

2 3 2 2 3 3 2 2 3 2 1 1 1 2 4. 5. 5. 4. 1 2 2 1 2 3 3 2 2 1 2 2 3 2 1 1 1

I had not power to ask his name, Whither he went, or whence he came, Yet, there was something in his eye, That won my love, I knew not why.

WINDHAM.

D P D P P P D D D P D P P D P D D P D P D D P D P D P D P D P D P D D

5. 1 2 2 2 1 1 5. 5. 1 1 1 2 2 1 1 1 1 2 2 4 4 3 4 2 2 3 2 2 1 1 5

Broad is the road that leads to death, and thousands walk to - geth - er there. But wisdom shows a narrow path. With here and there a traveler.

